THE DOCENT PROJECT
CLASSICAL STATUES, PAINTINGS, AND JEWELRY
FORM FOR FEEDBACK

The following may be used as a guide for the docent in her preparation, and is to be filled out by the instructor after the student has handed in her written background and bibliography and has given her presentation to the class.

(The instructor will grade by quarter points, i.e. zero, ¼, ½, ¾, etc. per item.)

To begin, during the research phase, the docent must...

☐ ...gather three sources that have been approved by the research librarian. (___ of 1 pt.)
☐ ...follow the citation format for these sources as listed on the bibliography handout. (___ of 1 pt.)

Next, after she has read through her sources, the docent must...

☐ ...produce a one-page, double-spaced, written background of the work of art. (___ of 1 pt.)
☐ ...focus on the areas that she is most passionate about in her writing, which can include, for example, its place within Greek or Roman mythology, the materials used, or a brief history of the time period when the art was created. (___ of 2 pts.)
☐ ...edit the document so that typos and grammatical errors have been kept to a minimum. (___ of 1 pt.)

Finally, and most importantly, in order to teach her students about all of the truly wonderful things they can learn about the art she has chosen, during the presentation itself the docent must...

☐ ...begin by asking her students to share what they themselves observe in the art, which will be projected onto the front of the classroom by the instructor. (___ of 1 pt.)
☐ ...listen actively to the observations of her students. (___ of 1 pt.)
☐ ...read slowly, clearly, and audibly from the written background that she has prepared. (___ of 1 pt.)
☐ ...close her presentation by asking her students for a second round of observations, this time based on both what they see and what they just heard the docent say about the art. (___ of 1 pt.)

NOTA BENE: If the docent wishes, as per the assignment sheet, she may present a rough draft of her written background to the instructor for feedback prior to the presentation, so long as it arrives at least two Latin classes in advance.

Total Score: ____ of 10 pts. (or ____ %)

Notes:

Wall painting from the west wall of Room L of the Villa of P. Fannius Synistor at Boscoreale.
Fresco, 77 x 107 in. Roman, Late Republic, ca. 50-40 BC.
Metropolitan Museum of Art, New York City.
www.metmuseum.org

Updated in 2017 by Benjamin J. Joffe